

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

Volume 15 • Number 26 • April 24, 2001

THE
TRANS-
FORMATIVE
POWER
OF ART,
PAGE 4



Photo by David Fogle

Meet Me at Our Place in the Country, My Dear

Summer Program Offers a Chance to Study British Landscapes, Architecture

Care to spend a portion of your summer on a posh education-vacation, lolling around 100 acres of historical landscape architecture and gardening at a 17th-century country manor home in England?

Kiplin Hall, former estate of the Lords Baltimore in North Yorkshire, has undergone 15 years of preservation work by university students and instructors. Next month the estate, which has gained valu-

able museum status, reopens to showcase their hard work. Now run by the Maryland Historical Society, the Maryland Study Center at Kiplin Hall offers a chance for visitors to do more study than work, although some gardening can still be done.

"On May 12, 40 of us will be there for the dedication and opening," said David Fogle, former director of the center and professor emeritus of architecture at Maryland. The Queen's Lord Lieutenant for North Yorkshire will lead the

ceremony.

Disappointed that there wasn't anything in the estate other than a plaque that directly connected it to Maryland or the university's beginnings, a portrait of the first Lord Baltimore and Kiplin Hall estate builder George Calvert was commissioned by one of his descendants.

George Calvert was the grandfather, seven greats back, of Charles Benedict Calvert, who founded the university.

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University Officials Pleased with State Appropriations for 2002

University officials responded gratefully to the Maryland General Assembly's 2002 operating budget for the university, which will increase by 9.43 percent, or about \$31.4 million.

Although the final appropriation was somewhat lower than Gov. Parris Glendening's initial budget request, President C.D. Mote Jr. said the third consecutive year of increases of around 10 percent "demonstrates that the governor and the legislature recognize the vital role this university plays in the life of the state, and that they are committed to supporting our inevitable and imminent emergence as one of the top research universities in the nation. We are very grateful for their support."

As it did last year, a significant portion of this year's increase will fund salary enhancements. University faculty and staff will receive a four percent cost of living allowance Jan. 1, 2002. A 2.5 percent salary increase pool will be established to be distributed by managers beginning July 1 for merit salary increases, equity adjustments and retention and recruitment initiatives.

Operating fund increases

also will help to fund expansion of the Robert H. Smith School of Business's programs at the Shady Grove Center, enhancement of biosciences programs and faculty recruitment and retention.

The General Assembly fully funded the governor's \$33 million capital budget request for the university, which will help finance construction of the chemistry teaching addition, the headquarters addition for the Maryland Fire and Rescue Institute and the Comcast Center. The funding also will allow for renovations to Hornbake and McKeldin Libraries, Taliaferro and Key halls, and the chemical and nuclear engineering building.

In addition, the General Assembly provided funds for the Maryland Fire and Rescue Institute's regional facility.

As reported in last week's Outlook, the General Assembly passed a bill authorizing some university staff to organize for purposes of collective bargaining. Glendening is expected to sign the bill.

The General Assembly did not act on a proposed increase in the state's contribution to optional retirement plans for university employees.

Maryland Day Features Astronaut's Return to Alma Mater

On Maryland Day 2001, NASA Astronaut and university alumnus Paul Richards will present President C. D. Mote Jr. with a University of Maryland banner Richards took on his first space shuttle mission in March. With more than 40,000 people expected to participate, Maryland Day will be held from 10 a.m.-4 p.m. April 28 and will offer more than 300 activities, including a band instrument petting zoo, a human powered submarine, a carnival, prizes and much more.

The day's theme, "Explore Our World," encourages engagement in hands-on activities for every age. The goal of the event is to emphasize learning, exploring and fun at one of the

nation's leading research universities.

Festivities include a carnival on McKeldin Mall, a Shakespearean puppet show and a children's concert of music from Disney classics. Get blown away in the wind tunnel, test a space suit and meet faculty who study dinosaurs and provide scientific advice to "The X-Files." Visitors may also watch a stage combat demonstration, sharpen their skills at an African drum workshop, learn to salsa and tango and enjoy a staging of scenes

from "A Glass Menagerie."

Best of all, visit plaNET UM and Ag Day for a petting zoo and get advice from master gardeners from the Home & Garden Center.

For more information on the day's activities, visit www.marylandday.umd.edu.



Paying Attention to

Black Women and Work

When Deborah Pratt came home from work her hands were sore and her feet hurt. And after eight straight hours standing on a work line she had a \$1.25 to show for it. That's what she made her first day on the job as an oyster shucker in 1975 in Water-view, Va. After a little while she got her weekly pay up to \$125.

"I'd wake up in the middle of the night because my fingers were tingling," she said. "They kept on tingling right up till the next morning, until I'd shucked my first gallon of oysters." The movement helped restore the circulation. "You just take Tylenol," she said. "You can't stop working, you've got to take care of the family."

Pratt's husband had just left her. She had a mortgage to pay and two young children. "I went in to apply for

welfare, but it didn't work out. They want your whole life story. That's when I started shucking. I would never go on welfare."

To make ends meet she also cleaned houses. Then, in 1985, she took classes to become a nurse's aide. Soon she was shucking oysters at 6 a.m. and doing a shift at a nursing home till 11 p.m. "I'm still doing both things," she said. That's how she's put three of her four children through college.

Today she makes \$9 an hour as a supervisor at a nursing home. Most of the aides on her staff work for \$5.35 per hour. Like her, most are African-American. "I want to teach them that you can start at the bottom and work your way up. No one ever gave it to me," Pratt said.

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dateline maryland

Your Guide to University Events
April 24-May 1

Tuesday april 24

11 a.m., Lecture: "In Defense of Silence: Italian Music from Luigi Nono to the Present." With Alberto Caprioli, composer, conductor, member of the faculty of the Conservatorio di Musica G. B. Martini, Bologna, Italy. Part of the Department of French and Italian's lecture series "Modern Italy: Aspects of the Future." St. Mary's Hall. For more information, call 5-4025.

12:30-2:00 p.m., Discussion: "Faculty and Graduate Student Collaborations: Challenges and Achievements." Part of the Digital Dialogues Spring 2001 series of brown bag round-table discussions in collaboration with MITH and ACS. MITH Conference Area, 2nd Floor, Taliaferro. For more information, visit <http://otal.umd.edu/amst/mini-center/dd/>.

4 p.m., Physics Colloquium: "Global Dynamics of the Earth's Magnetosphere: The IMAGE Satellite Mission." With Jim L. Burch, vice president, Space Science & Engineering Southwest Research Institute. Preceded by refreshments at 3:30. 1410 Physics (lecture hall). For more information, call 5-3401.

4:30-6:30 p.m., Theory Slam: "Sex: The Theory of Practice." (Details in **For Your Interest**, p. 8.)

6-9 p.m., OIT Workshop: "HTML III: Manage Website Design with Stylesheets." Prerequisite: Unix I, Unix II and a WAM account. 4404 Computer & Space Science. Contact Carol Warrington at 5-2938 or cwpost@umd5.umd.edu, or see www.oit.umd.edu/pt/.

Wednesday april 25

12-1 p.m., Research & Development Meeting: "The Career Development of Lesbian, Gay and Bisexual Undergraduates: A Comparative Analysis." With Christina Van Puymbroeck, psychological intern. 0114 Counseling Center, Shoemaker Bldg. For more information, contact Stacey Holmes at seholmes@wam.umd.edu.

4 p.m., Lecture: "Sequencing and Comparing Genomes: Now That We Know the DNA Sequence, What do We Know?" Part of the Graduate School Distinguished Lecturer Series. (Details in **For Your Interest**, p. 8.)

7 p.m., Lecture: "Sexism and Communities of Color." With Christine Clark, Craig Alimo, Eric Polite and Mark Brimhall-Vargas, Human Relations. 1137 Stamp Student Union. Call 4-8341 or e-mail cor413@yahoo.com.

7-9 p.m. Performance: "Cultural Explosion," featuring music,



The Amazing Josini brings his tricks and talents to Tawes Theater (see April 29).

dance and theater from Africa, Australia, China, India, Polynesia and other places around the globe. Tawes Theatre, free. Reception to follow. Sponsored by the International House Council and the Cross Cultural Program Series. Call 4-7742.

Thursday april 26

11 a.m.-12 p.m., Lecture: "The Big Climate Amplifier: Ocean Circulation-Sea Ice Extent-Storminess-Dustiness-Cloud Albedo." With Wallace S. Broecker, Newberry Professor of Earth and Environmental Sciences at the Lamont-Doherty Earth Observatory of Columbia University. Broecker, a member of the National Academy of Sciences, is among the most influential forces in the study of the world ocean and climate change. 4205 Hornbake. Contact Paul Tomascak at 5-4054 or tomascak@geol.umd.edu, or visit www.geol.umd.edu/~tomascak. 12-1:30 p.m., CTE Workshop: "Scholarship of Teaching and

Learning, Part II: Initiatives at a Research I University." Sam Thompson, Indiana University, will share his insights on the scholarship of teaching and on the establishment of an active program at his Research I university. Maryland Room, Marie Mount Hall.

3:30-5 p.m., Discussion: "Talk About Teaching: Writing." Each month colleagues at all academic levels are invited for light refreshments while we share teaching ideas and questions. This month the topic is writing: theory and practice. Center for Renaissance and Baroque Studies, 0135 Taliaferro Hall. Call 5-6830.

8 p.m., Performance: "Coolidge Quartet: Masterworks from the Coolidge Collection, Part II." Award-winning student recipients of the Guarneri Fellowship perform works by Bartók, Bridge and Schoenberg commissioned by E.S. Coolidge. Preceded by a 6:30 p.m. showing of the documentary film "Four/Four" chronicling the quartet. Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Call 5-7847.

Friday april 27

8 p.m., Performance: "Maryland Opera Studio: Exploring the Orpheus Legend, Part I." Presented in conjunction with the Departments of Theatre, Dance, Classics and Germanic Studies. Dance Studio Theater, Clarice Smith Performing Arts Center. Call 5-7847.

Saturday april 28

8 p.m., Performance: "Maryland Opera Studio: Exploring the Orpheus Legend, Part II." Presented in conjunction with the Departments of Theatre, Dance, Classics and Germanic Studies. Dance Studio Theater, Clarice Smith Performing Arts Center. Call 5-7847.

8 p.m., Performance: "Maryland Chamber Orchestra." Mozart Flute Concerto in C Major, Haydn's te Deum, Schubert's Mass No. 2 in G Major, D. 167. For more information, see MDChamber

calendar guide:

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for *Outlook* is compiled from a combination of inform's master calendar and submissions to the *Outlook* office.

Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu. *Events are free and open to the public unless noted by an asterisk (*).

Clarification

An article on National Student Employment Week in the April 17 issue of *Outlook* understated Anne Turkos' responsibilities with the University Archives program. She is the university archivist with responsibilities for all the permanent records of the campus. While she is employed in the University of Maryland Libraries, her position as associate curator of archives and manuscripts extends beyond her home unit.

Correction

In the April 17 story, "Task Force Keeps Focus on Student Success," Ann Wylie's position was misidentified due to a misprint in the faculty-staff directory. She is associate provost of academic affairs. Also, the rate of UM freshmen graduating in four years is 41 percent and our peer universities are at 80 percent.

Orchestra.org or call (301) 434-1424.*

8 p.m., Performance: "The Southwest Project" with Rebecca Rice and collaborators. Featuring new works in progress; part of the "In the Works" series. Arena Stage, 1101 Sixth Street, Washington, D.C. Admission is \$5. For tickets, call (202) 488-3300 or visit www.arenastage.org.

Sunday april 29

2 p.m. Performance: "A Spring Koto Recital," showing the ancient Japanese Koto in a musical program. Presented by the Washington Toho Koto Society and the University of Maryland Department of Music, and featuring Maryland ethnomusicology students. Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Call 5-7847.

3 p.m., Performance: "Maryland Opera Studio: Exploring the Orpheus Legend, Part I." Presented in conjunction with the Departments of Theatre, Dance, Classics and Germanic Studies. Dance Studio Theater, Clarice Smith Performing Arts Center. Call 5-7847.

3 and 7 p.m. Performances: The Amazing Josini presents "An Evening of Grand Illusions and Magic." Tawes Theatre. A portion of the proceeds to benefit the Rosa Pryor Music Scholarship Fund. Call 5-7847, (301) 708-6452 or Ronda's Boutique at (410) 594-1881.*

Monday april 30

4 p.m., Entomology Colloquium: "The Role of Mating Behavior Evolution in Speciation in Hawaiian Crickets." With Kerry Shaw, Department of Biology. 1140 Plant Sciences Building. Call 5-3795.

8 p.m., Performance: "Maryland Opera Studio: Exploring the Orpheus Legend, Part II." Presented in conjunction with the Departments of Theatre, Dance, Classics and Germanic Studies. Dance Studio Theater, Clarice Smith Performing Arts Center. Call 5-7847.

8 p.m., Performance: "University of Maryland Brass Ensem-

ble." Featuring Eric Ewazen's Symphony in Brass, with guest appearances by faculty hornist Gregory Miller, formerly of the Empire Brass. Conducted by Milton Stevens. Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Call 5-7847.

Tuesday may 1

8:30a.m.-2 p.m., 13th Annual Equity Council Conference: "Diversity: Building an Effective Community." Registration fee: \$50 (includes luncheon). Stamp Student Union. Contact Erinn Joyner at 4-8431 or ejoyner@oz.umd.edu.*

4 p.m., Physics Colloquium: "Scaling Astrophysics into the Laboratory with Intense Lasers." With Bruce Remington, ICF Program, Lawrence Livermore National Laboratory. 1410 Physics. For more information, call 5-3401.

7:30 p.m., Performance: "Honors Chamber Recitals." Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Call 5-7847.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication.

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Remembering the Musical Genius of Leonard Rose

Some of famed cellist Leonard Rose's finest recordings are available for the first time in almost 50 years thanks to a new two-CD set produced in association with local classical music radio station 103.5 FM WGMS.

Proceeds from "Leonard Rose Remembered" will benefit the Leonard Rose International Cello Competition, which will be held May 24-June 2 at the Clarice Smith Performing Arts Center.

The CDs contain Rose's best recordings of cello sonatas with accompaniment by pianists Leonid Hambro and Samuel Sanders, including works by Chopin, Schubert and Franck. Rose's grandson Arthur served as the executive producer of the CDs.

Considered the most influential

American-born cellist of the 20th century, Rose was born in Washington, D.C., in 1918, and studied cello from the age of 10. During his career he performed as principal cellist of both the Cleveland Orchestra and New York Philharmonic, before moving on to pursue successful careers in solo performance, music editing and teaching. Regarded as one of the finest cello teachers of his time, Rose taught at the Juilliard School and the Curtis Institute and his students included Lynn Harrell and Yo-Yo Ma.

"Leonard Rose Remembered", which was funded by anonymous donors, is available for \$30 from the WGMS Web site, www.wgms.com, and from the Clarice Smith Performing Arts Center Ticket Office at (301) 405-7847.

Maryland Handel Festival Takes Final Bow

When the Maryland Handel Festival takes stage May 4, it will be the end of an impressive run: a 20-year project presenting all of Handel's English oratorios in the order in which they were written. The 2001 Festival and Conference will feature performances of "Theodora" on May 4 and "Jephtha" on May 6.

In 1982, the festival set on the challenging course of presenting these oratorios in chronological order, which has not been accomplished since Handel's time.

During the two decades, solo, orchestral, choral and chamber programs have been presented; professional performers and Handel scholars alike have been given a rare opportunity; and several of Handel's ora-

torios have had United States premieres. The Maryland Handel Festival has become one of the major Handel festivals internationally.

This year's finale is particularly bittersweet for artistic director Paul Traver, as co-founder Howard Serwer died last year. Serwer was one of the founders of the American Handel Society and a professor emeritus at the University of Maryland.

Traver will conduct "Theodora" with Linda Mabbs, soprano; Lorie Gratis, mezzo-soprano; Derek Lee Ragin, counter tenor; Charles Reid, tenor; and Philip Collister, baritone. The Smithsonian Chamber Orchestra will be performing on period instruments under the direction of Kenneth Slowik, and

Edward Maclary will direct the University of Maryland Chorus.

The performance of "Jephtha," conducted by Paul Traver, will feature Sherri Karam, soprano; Jennifer Royal, soprano; Leneida Crawford, mezzo-soprano; Derek Lee Ragin, counter-tenor; Charles Reid, tenor; and Philip Collister, baritone. It will include the Maryland Boy Choir.

Tickets for the oratorios, which will be presented through May 6, are \$15-\$30. In addition to the ticketed performances, there will be free conference sessions and a free Young Artists Recital on Saturday, May 5.

For tickets, contact the Ticket Office at (301) 405-7847. Discounts are available for groups, seniors and full-time students with valid student ID.

CLARICE SMITH PERFORMING ARTS CENTER AT MARYLAND



Myth of Orpheus Inspires Interdepartmental Collaboration

Nothing is more exciting to an artist than to see a creative idea grow and take on a life of its own. Leon Major, artistic director of the Maryland Opera Studio, had such an idea: he wanted to do a program with students on the mythical figure, Orpheus.

That idea grew into a major artistic undertaking: several days of music, dance, theatre, poetry, film, and discussion, involving the collaboration of many departments within the university.

With more than 20 operas, a dozen plays, a number of films, ballets, orchestral works, and poems on Orpheus to choose from, Major had the difficult task of sifting through the wealth of material.

"Some of the works will be familiar," Major said. "Others will be new discoveries. We were amazed at the amount of creativity that one myth could inspire. If we had included everything, we would have had a month-long Orpheus marathon."

He ultimately chose early operas of Monteverdi and Gluck, and excerpts from works by Rossi, Bertoni, Haydn and Milhaud. He shared the idea with colleagues, Peter Beicken of the Germanic Studies Department, Judy Hallett of the Classics Department, Alcine Wiltz of the Department of Dance and Frank Hildy of the Department of Theatre. The group decided that since Orpheus had served as an inspiration in so many disciplines, why not collaborate?

They identified a play; Alvin Mayes from the Department of Dance choreographed a dance. Four songs with text from Shakespeare's "Henry VII" were chosen, and sever-

al poems from Ovid, Virgil and Rilke, as well.

The idea for a symposium emerged, as well as film screenings. "The voice of Orpheus united many of us in different departments and

In conjunction with this event, there will be a symposium on Wednesday, April 25 from 9 a.m.-4:30 p.m. in the Multipurpose Room, St. Mary's Hall, sponsored by the College of Arts and Humanities and co-sponsored by the Departments of Art History, French and Italian, International Programs, Language Center, Spanish and Portuguese.

The following film screenings will take place in conjunction with the Orpheus Symposium:

- Monday, April 23, 4:30 p.m., in the Multipurpose Room of St. Mary's Hall: "Orpheus" (in French with English subtitles)
- Tuesday, April 24, 4:30 p.m., in the Multipurpose Room: "Black Orpheus"
- Friday, April 27 4:30 p.m., in Room 4210-T nonprofit media, Hornbake Library, the Brazilian Film "Orfeu" (in Portuguese with English subtitles)

disciplines to come together," said Beicken. "We celebrate his living memory."

"Exploring the Orpheus Legend, Part I" will be presented in the Dance Theatre, Friday, April 27 at 8 p.m. (repeated Sunday, April 29 at 3 p.m.) and "Part II" will be presented on Saturday, April 28 at 8 p.m. (repeating Monday, April 30 at 8 p.m.).



School of Music musicians Richard Roper, Aaron Muller and Aaron Holmes filled Hecht's Chevy Chase store with beautiful music during the All The Store's A Stage fund-raising event on April 1.

Artists Transform History Into Visual Documents

Four African-American artists who work in different media will reflect on the ways in which the past—personal or collective, African or

tography after a trip to Africa in the 1970s. As responses to African and African-American culture, his photographs combine myth and history and are endowed with a magical,

The panel will conclude with a presentation by Maryland art department professor Margo Humphrey whose talk, "Generation to Generation," will address the ways in which her paintings are infused by memories of growing up as a child surrounded by a multigenerational family.

At 6 p.m., Tom Feelings, professor emeritus of art at the University of South Carolina, will deliver the keynote address. Feelings is the author of the 1995 narrative art book, "The Middle Passage: White Ships, Black Cargo," which he began working on while living in Ghana in the 1970s, creating a visual document of the slave trade.

More recently, Feelings has drawn images of Christ for stained-glass windows of black churches. His lecture, "Transforming the Painful Historical Truth of the Middle Passage into a Visual Narrative," is a summation of his life's work and of himself as an artist. As Feelings has said of himself: "I am a storyteller, in picture form, who tries to reflect and interpret the lives and experiences of the people that gave me life. I bring to my art a quality which is rooted in the culture of Africa, and expanded by the experience of being in America."

The symposium is the final event of the Committee on Africa and the Americas' 2000-2001 program, "Resistance and Social Justice in Africa and the Diaspora." The Committee is a joint project of the College of Arts and Humanities and the College of Behavioral and Social Sciences. It combines an informal cluster of courses drawn from several departments in different colleges and a series of extracurricular events designed to complement students' classroom study.

For more information, call (301) 405-6835.



Illustration by Tom Feelings from his book "The Middle Passage: White Ships, Black Cargo" (Dial Books, New York, 1995).

African American—has influenced their art. The discussion, "Remaking the Past: Black Visual Culture in the Present," is in honor of David Driskell, professor emeritus of art.

Sponsored by the Committee on Africa and the Americas and the Department of Art History and Archaeology, the panel discussion will begin at 4 p.m. on April 27 in room 2309, Art/Sociology Building.

Gene Young, a photographer at the Smithsonian Institution's National Museum of American Art, will start off the panel discussion with a talk titled "Images of Masks." Young became interested in pho-

sometimes surreal, quality.

Young will be followed by Simone Leigh, a sculptor who lives and works in Brooklyn, N.Y., who will speak on the topic of "Afrocentricity." Leigh's work is based in what she calls "the collision of western aesthetics with African art and bodies," which she sees as operating on two levels. She notes, for example, that she is an African-American artist who has worked with European porcelain; she also points out that many of her sculptures work to re-image the black female body, devalued by western culture, as beautiful in an almost mythical African way.

Living in Harmony with Mother Earth

University extension specialists Gary Gelton and Madeleine Greene want people to live on the "environmental edge," so they offer the following simple tricks for eliminating some of the hazards in the home.

• **Lullabye and Goodnight?** The bedroom is the second most environmentally dangerous room in your home. Air is so tightly sealed, it holds allergens and contaminants, like formaldehyde from carpeting. It doesn't have anywhere to go, so you keep breathing it in as you sleep. Solution: Open your win-

Fertilize in the fall only. Even then, use as little as half of the recommended amount. It's cheaper, better for the grass and better for the health of the neighborhood creek.

• **The environmentally yuckiest thing you can dump down your kitchen sink?**

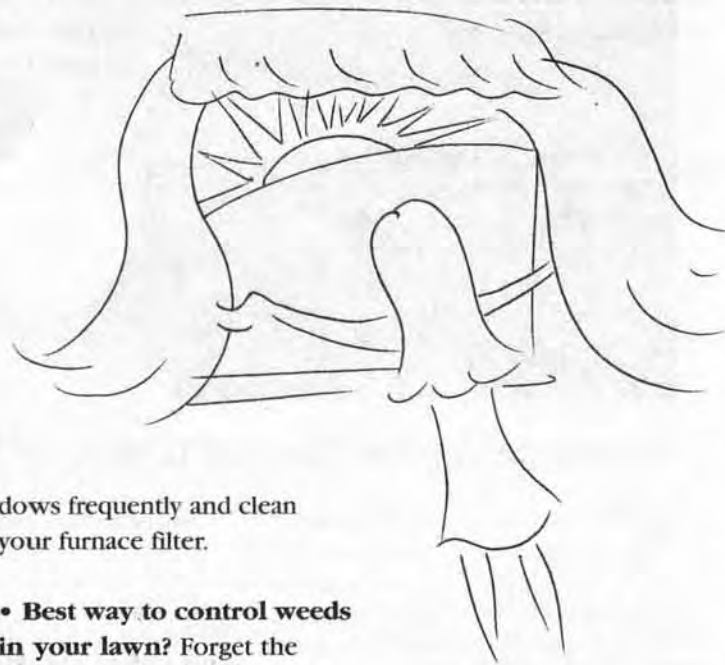


Illustration by Cynthia Mitchell

dows frequently and clean your furnace filter.

• **Best way to control weeds in your lawn?** Forget the chemicals. Solution: Mow the grass more often and keep it longer, at least 3 inches high.

• **"But I always fertilize my grass in the spring."** Don't. Spring fertilizer grows the blade of the grass (the part you cut and cut and cut...) and adds nitrogen to the soil. Solution:

Food grease, cooking oil and meat in the garbage disposal. It coats your pipes, clogs up your septic system and makes a real mess at the local sewage plant. Solution: Put it in a jar or can in the refrigerator. Throw it in the trash when the container is full.

Shuttle-UM Augments Summer Service

Shuttle-UM, the student-operated transit system at the University of Maryland, will provide service on all commuter routes for the first time ever during the summer 2001 sessions. The Shuttle-UM routes Silver Spring Metro Station and New Carrollton Metro Station will be added to the existing summer routes Adelphi South, Greenbelt, Park and Ride, Adelphi North, Rhode Island Avenue, Springhill Lake and Queens Chapel. These routes will operate each weekday during the summer sessions except July 4. In addition, Summer Circuit, Call-A-Ride, College Park Metro Station, Paratransit and Charter service will operate.

For more information, contact Thomas Noyes at (301) 314-7270 or sum_marketing@accmail.umd.edu, or visit www.umd.edu/shuttle.

Conference Scholars To Examine National Identity, History and Hemisphere

The Center for Historical Studies at the University of Maryland is pleased to announce a two day conference, "National Identities in the Americas," which will be held on Friday and Saturday, May 4 and 5, at the Nyumburu Cultural Center.

This conference is the culmination of a year-long series of seminars and lectures organized around the center's theme for 2000-2001, "The Nation and Beyond."

This conference will bring together leading Latin American and U.S. scholars. They will

speak on national identity and nationalism and how to enrich historical appreciation of hemispheric similarities and differences.

Participants in this interdisciplinary conference are drawn from the History, English, American Studies and Political Science departments and include such internationally known scholars as Eric Foner (Columbia), Louis A. Perez, Jr. (North Carolina), Florencia Mallon (Wisconsin), Rogers Smith (Yale), Richard White (Stanford), Claudio Lomnitz (Chicago), Hilda Sabato

(Buenos Aires), David Montejano (Texas), Alexander Keyssar (Duke) and Amy Kaplan (Mt. Holyoke).

The conference, which begins at 4 p.m. on Friday, will be immediately preceded at 1 p.m. by the 2001 Rundell Lecture in American history, also in the Nyumburu Center.

This year's Rundell lecturer is Eric Foner, Dewitt Clinton Professor of American History at Columbia University. The author of many prize-winning works on the Civil War, Reconstruction and the history of freedom in the United

States, Foner is one of the most distinguished historians working in the United States today. He also is past president of the American Historical Association and the Organization of American Historians. His lecture is free and open to the public.

The "National Identities in the Americas" conference is open to the public, though participants must register. There is a \$15 fee for faculty and general public, \$10 for graduates students. Undergraduates and high school students may attend free of charge.

Discussion at the conference will be based on eight pre-circulated papers, copies of which are available in the Department of History, 2115 Francis Scott Key Hall, and will be sent via e-mail or regular mail to conference registrants upon request.

Those seeking to register or to find out more about the conference should contact Stephen Johnson, Administrator, Center for Historical Studies, at historycenter@umail.umd.edu or at (301) 405-8739, or consult the Center for Historical Studies website at www.inform.umd.edu/HIST/HistoryCenter/.

Black Women & Work *continued from page 1*

"We hear stories like this again and again, yet there's no academic center in this country studying the unique working experiences of the Deborah Pratts," said Sharon Harley, acting chair of the university's Afro-American Studies Program and principal investigator of the Ford Foundation-funded Center for African-American Women's Labor Studies project (CAWLS). "Black women's work plays a pivotal role in the lives of families and communities. Yet many remain near the bottom of the economic ladder, encumbered by the legacy of racism and sexual stereotyping, while trying to survive in a global economy."

Harley brought Pratt, labor activists, and academics to campus this month to help plan the creation of CAWLS, specifically to develop an agenda of research and projects the center should undertake. She hopes to have the Center up and running by the fall. It will be housed in Afro-American Studies, but will include scholars from various academic units on and off campus and at policy institutes.

Armeta Dixon grew up in a close family in Baltimore in the 1940s and '50s. "When I was 13, I started selling newspapers on a street corner," she said. "I saw waitresses, barmaids, and prostitutes. In my youth, that was my view of black women at work."

Her sisters cleaned houses. "From them I heard stories about domestics who worked for misters who made them mistresses. I was determined to find a different kind of work."

Today Dixon is the executive vice president of a health care workers union in Washington, D.C. She too spoke at Harley's conference.

"The constant in all these

images is racism," she said. "We are all the progeny of a racist and sexist society, and we're being pulled down by the weight of unfinished business."

Dixon mainly represents low-paid black women. While she's seen progress over the 16 years she's spent in the union, it's not nearly enough. The earnings gap between the richest and the poorest is actually widening, she said. Education, the traditional path to improvement "becomes a dead end. If you're a woman it's deadlier still."

By focusing on the problems and the conditions of the kind of women she represents, "this center might be one step in the right direction."

"Women are the fastest growing part of the labor movement, and African-American women are the greatest focus of strength," according to Karen Nussbaum, director of the Working Women's Department at the AFL-CIO, who spoke at the conference.

The large numbers of African-American women in health care, textile industries and in janitorial work have

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barmaids, and
prostitutes.
In my youth, that
was my view of
black women
at work."

—Armeta Dixon

shown "a huge impulse around organizing," she said. "Like the lioness that protects her cubs, women are a powerful force. We need to tap into this to build a more powerful movement."

By documenting the conditions of black working women, Nussbaum says the center can put a needed mir-

ror in front of unions. "Sometimes the labor movement can't see itself. You look in the mirror and see what you want. It helps to see yourself as outsiders see you."

This mirror could help focus attention on the issue of race in unions. "Race is the fault line in the labor movement," she said. "We need to look unblinkingly at the race issue."

The Center for African-American Women's Labor Studies would combine research with what Francille Rusan Wilson calls "social justice projects." She is a professor in the university's Afro-American Studies Program and is actively involved in creating the center. She said many groups could make use of the information it will generate, making it an important clearinghouse. "The data would be widely shared with the public, but the chief groups would be academics, policy research organizations, labor unions and employers," she said.

At the conference, Linda Williams, a university political scientist, urged the center to investigate the impact of social policy but also to look at the big picture, the full range of programs. If you look only at welfare you fail to see "the white-skin advantage in social policy," Williams said. "Social policy disproportionately serv-

ices whites."

For example, the inequities of the Social Security system are ripe for study. "Women who never work sometimes get more benefits than those who do," she said. Social Security mirrors and amplifies the chronically low pay earned by many women, she explained. "We need to uncover the full extent of these inequities."

Carol Boyce Davies, professor of African-American studies at Northwestern University, suggested that migration studies be added to the agenda. Pointing to the movement of women from the Caribbean to the United States, she said many came seeking work that could sustain their families. These women were "beginning to think this would be a start for developing a positive life."

Harley added that while African American women would be the central focus of the center, other women's experiences would be studied as well. Most of the center's work would also focus on those at the bottom of the economic ladder, where the greatest need exists. Still, the center also would look at the situations of middle-class and professional black women. "They bump up against many ceilings," Harley said.

Professor Tony Whitehead, a university anthropologist and member of the center's advisory board, sat listening to the presentations. Toward the end he said he didn't understand at first why Harley had asked him to participate. "I did it because Sharon asked me," he said. But as he listened, the connection became clear.

"Everything I am, all my interests are the product of black women. I sat here remembering my dead mother and how she gave one-fourth of her income to pay my tuition so I wouldn't leave college in debt," he said. The center's work is important because "these women need to be included in academic studies."



"Uncover the 'white skin advantage' in social policy," urged Linda Williams (left), as Deborah Pratt (center), working mother of four, and Sharon Harley, UM professor and conference organizer, took note at the April 6 panel presentation on black women and work held in Marie Mount Hall.

New-Media Students Bring Maryland Political Newsmagazine On Line

The university has launched a Web-based magazine devoted to news about Maryland political policy.

Maryland Newslane is produced by a team of advanced new-media students at the Philip Merrill College of Journalism under the direction of Chris Harvey, a faculty member

and former associate metro editor at washingtonpost.com.

Journalism Dean Thomas Kunkel said the new program is important to both students and Maryland readers. "Maryland Newslane provides our students with the important, real-world experiences of producing the news in an interactive, multi-media environment, while

giving Marylanders a new and exciting news product about issues that affect their everyday lives," Kunkel said.

The site is produced by a small team of graduates and advanced undergraduates working at the college's new Online Media Lab on the College Park campus under the direction of Harvey, who serves as Maryland Newslane's executive editor.

The Web magazine showcases work from the college's Capital News Service reporting bureaus in Annapolis and Washington and the school's nightly TV news show on the college-owned UMTV cable television station. It also features original work from Harvey's new-media students, including stories, digital photographs, interactive news

quizzes and special reports.

"We believe this synergy among all of our student-staffed news operations will better prepare our students for today's newsrooms, which increasingly call on professionals to report and edit for more than one medium," Harvey said.

Maryland Newslane can be found on the Web at www.newslane.umd.edu.

Maryland Athletic Director **Deborah A. Yow** has been named the recipient of the 2001 Carl Maddox Sport Management Award, which is presented annually by the United State Sports Academy to a sport professional for his or her contributions to the growth and development of sport through effective management practices.

The award is named in honor Carl Maddox, a former athletic director at LSU who helped build the Tigers program into a national power. Later, Maddox moved to Mississippi State where he helped right an erratic and weak athletic program. Previous recipients of the award include NBA commissioner David Stern, Southeastern Conference commissioner Roy Kramer, and PGA commissioner Tim Finchem.

Yow is in her seventh year overseeing the Terps' athletic program. Currently the president of the National Association of Collegiate Directors of Athletics, Yow last fall was named Female Executive of the Year by the editors of Street & Smith's SportsBusiness Journal.

Two faculty members from the Department of Linguistics' new Cognitive Neuroscience of Language Laboratory, **Colin Phillips** and **David Poeppel**, have been awarded a three-year, \$750,000 research grant by the Human Frontier Science Program (HFSP) in conjunction with Professor Kuniyoshi Sakai of the University of Tokyo. The project will investigate brain mechanisms of syntactic processing.

HFSP (www.hfsp.org) is a non-profit association devoted to the promotion and support of international collaboration in basic research focused on complex mechanisms of living organisms. The grant focuses on people's knowledge of sentence structure. The goal is to bridge the gap between the understanding of linguistic structure at the cortical level and at the level of theoretical and computational models. The central issue is how the brain solves the problem of "discrete infinity" in human

language—the means by which humans are able to use a finite store of linguistic knowledge to create an infinite number of sentences.

John T. Blair is the university's new Director of Budget & Fiscal Analysis. Blair comes to College Park from the University of Maryland University College (UMUC) where he has served for the past 19-1/2 years, beginning as a budget analyst in 1981. After a series of promotions, including to assistant director of budget & fiscal affairs and then to director of fiscal operations, Blair was appointed to his current position as UMUC senior director & controller in 1990.

John Farley served as acting budget director for the past six months. Blair will remain in the Budget Office through May 18 to complete the fiscal year 2002 working budget process.

Glenn E. Moglen, assistant professor in the department of civil and environmental engineering, received the Outstanding Engineering Educator of the Year award from the American Society of Civil Engineers. He is recognized for providing training and direct instruction to the Office of Bridge Development focused on the use of GIS technology as an aid in hydrologic analysis and design. He led workshops and demonstrations for federal, state and local government agencies, and private consulting firms.

The Center for Institutional Reform and the Informal Sector (IRIS) has added several

new people to its staff.

Melissa Thomas has joined IRIS as a member of the Democracy, Governance and Regulation Team. A political economist and lawyer, she specializes in corruption, governance, legal/judicial reform and Rule of Law issues. Her dissertation, "Building the Rule of Law: Government Design for Legal Implementation," explored determinants of legal implementation in the Republic of Mali. She has consulted for the World Bank, the U.S. Agency for International Development and the Government of Madagascar. Thomas has analyzed the political economy of corruption in Uganda and Mali, conducted a study of user perceptions of justice in Madagascar, and represented the World Bank in its dialogue with the governments of Chad and Cameroon on governance reform strategies in the context of the HIPC Initiative for debt relief.

Clare Wolfowitz helps manage the Indonesia projects for the Democracy, Governance and Regulation Team. Before coming to IRIS, she taught courses at the Johns Hopkins School of Advanced International Studies, the Johns Hopkins School of Continuing Education and Georgetown University School of Languages and Linguistics. She is currently writing another book on Indonesian culture and preparing a chapter for a book on the languages of Suriname. Wolfowitz participates in many civic activities during her free time, including serving as vice president of the Board of Trustees of Deep Springs College, as founder

and coordinator of the Sarah Thompson Memorial Scholarships at Bethesda-Chevy Chase High School, as a member of the Human Relations Committee at Bethesda Chevy Chase High School, as vice president of the Board of Directors of the IN Series of Performing Arts and as a founder of the Indonesian Foundation for Cranio-Facial Surgery.

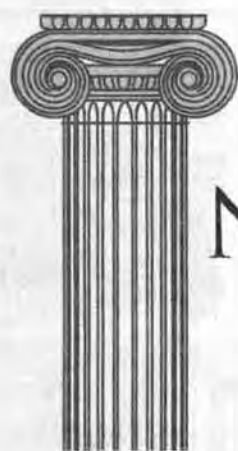
Xavier Forneris is an Associate Director of the Democracy, Governance and Regulation Team after 12 years of professional experience in international law. Prior to joining IRIS, Forneris was an international consultant advising the World Bank, the International Finance Corporation (IFC), the International Fund for Agriculture Development (IFAD), the American Bar Association/UNDP Legal Resource Unit, and other institutions on Governance, Legal Reform, and Private Sector Development issues. Forneris has conducted and managed specific technical assistance programs in the areas of commercial law reform, private sector development and governance both in Sub-Saharan Africa and Central Europe/NIS. He has also designed, organized and facilitated a large number of training workshops for public and private sector legal advisors, magistrates and civil society leaders from developing and transition countries.

Peter Gajewski is also new to the Democracy, Governance and Regulation Team and will work on development issues for the IRIS/Indonesia projects. Most

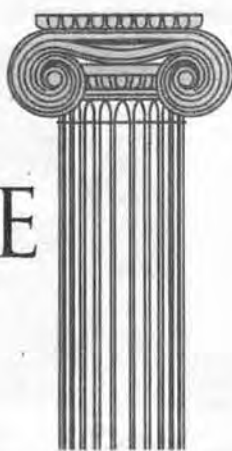
recently, he served as an economic advisor in the Philippines to the USAID-funded Accelerating Growth through Investment and Liberalization with Equity project. He has also served as senior economic policy reform negotiator with the governments of Indonesia and Egypt and as program director for the Southeast Asia Region of USAID. He has worked in areas including investment and liberalization of equity, decentralization, economic management and development, in countries such as Thailand, Laos, Poland, Hungary, Iran and Egypt. Gajewski earned his M.A. and B.S. in economics from the University of Maryland.

William Strang, a fiscal economist, joins IRIS's project in Indonesia where he will focus on fiscal decentralization issues. He has worked with the World Bank in Sri Lanka, the US Department of Treasury, the New Zealand Treasury and has taught at the University of Washington. Strang has additional experience in fiscal policy, tax policy, natural resources policy and revenue forecasting.

Clifford F. Zinnes is Director of Research Coordination at the IRIS Center in the Department of Economics at the University of Maryland and an affiliate professor in public policy at the School of Public Affairs. Formerly a lecturer in public policy at Harvard University's Kennedy School of Government during the 1990s, he was also an institute associate at the Harvard Institute for International Development, where, among other countries, he spent five years resident in Romania as a senior policy advisor to the ministers of Reform, Privatization, European Integration and Environment. Specializing on the role of institutions in economic development, Zinnes has published widely on economic instrument design, valuation, trade and environment, the effect of ownership structure on regulatory compliance, regulatory financing, the gains to privatization, international competitiveness and on the shadow economy.



NOTABLE



Pride Days Conclude With Awards Ceremonies

The Lesbian, Gay, Bisexual, Transgender Staff and Faculty Association (LGBTSEA) concluded recent Pride Days activities with an awards ceremony in the Stamp Student Union Atrium. The event honored members, allies and students for their hard work throughout the year.

Luke Jensen, director of the Office of LGBT Equity, led the ceremony. "Pride Days commemorates the Stonewall riots of 1969 [in New York] and celebrates the lives of LGBT people," he said, referring to the demonstrations against police harassment of gay bars and their patrons that started the LGBT equity movement.

Pride Days on this campus were primarily student-run events, but in recent years there have been attempts to involve faculty and staff.

"We are also trying to work in conjunction with other groups on campus," Jensen

said. "For example, we worked with SEE productions to bring Sandra Bernhard to speak, Hillel helped host a 'God and Gays' talk and a presentation by Scott Freid on HIV/AIDS included the Greek system." Jensen said he hopes to make Pride Days an annual event, beginning the week after spring break.

Mark Brimhall-Vargas, assistant director of the Office of Human Relations Programs, was chairman of the committee appointed to handle the award nominations. The committee was made up of people from many different departments around campus.

"Everyone, including faculty, staff and students were encouraged to send in nominations," said Brimhall-Vargas. "We had so many wonderful candidates that it was really difficult deciding who was most deserving of these awards."

The Champion of our Community Award was started 1997. It is given to a member of LGBTSEA for their contributions to the community. This year's winner was Vicky Foxworth, director of the Office for Organizational Effectiveness. She was nominated for being a role model and advocate for the LGBT students and faculty.

The Defender of Diversity Award is given each year to an ally of the LGBT community. The recipient does not have to be affiliated with the campus. This award was given to Maryland Delegate Sheila Hixson, D-District 20, for her efforts to include sexual orientation rights into Maryland state legislation.

Another honor, the Pride Award, is given to an individual who deserves recognition for contributions and commitment that might not fit within the parameters of other estab-

lished awards. It is not given every year and the qualifications are flexible. This year, Rhonda Williams was commemorated posthumously for her work not only with the LGBT community, but also for her commitment to black and women's groups as well. Williams, who had cancer, died late last year.

Along with the awards, the LGBTSEA was able to present a scholarship for the first time. The \$500 scholarship, funded with private donations, was earmarked for a student who worked to promote civil rights and prevent discrimination toward lesbian, gay, bisexual and transgender persons.

The first recipient of this award was Delores Bernal, co-founder of Woman 2 Woman, a lesbian discussion and outreach group created this year.

—MEGAN HOLMES

Outlook

would like to run a list of May commencement speakers in a future issue. Please send the names of your confirmed speakers to: Monette Austin Bailey, Editor, Outlook at mbailey@accmail.umd.edu. Or you may call (301) 405-4629.



Photo by David Fogle

Kiplin Hall

continued from page 1

Local artist Annette Polan copied a 17th-century original owned by another family. Her version will be unveiled during the May ceremony for permanent display in Kiplin Hall.

A three-week program beginning in June will not only feature chances to study the hall and its surroundings, but side trips as well. Jack Sullivan, a nationally recognized designer and professor in the department of natural resource sciences and landscape architecture, teaches the course along with British experts in architectural and garden history, conservation and landscape management.

"We'll spend 10 days at Kiplin Hall, with a trip to Glasgow and Edinburgh to look at urban design and city

parks, then we'll travel to Bath, Oxford and London," he said. "We'll see Roman ruins, medieval monasteries and Georgian new towns."

Twelve participants' expenses are covered by a grant, and they can earn academic credit. Fogle would like to increase interest in the program and the number of slots available.

"It's a wonderful opportunity," he said.

Sullivan added that because it is an intense program, participants should have some background garden landscape or architecture. He also recommends comfortable shoes. "We do a lot of walking."

For more information about the summer program, contact Sullivan at (301) 405-0106 or js337@umail.umd.edu.

Kiplin Hall's east façade (on page 1) sits grandly against the English sky. An aerial view of the estate (above) showcases its careful landscaping. Below, David Fogle affixes a plaque to the Maryland Student House at the Kiplin Hall Study Centre.



Photo by Sarah Bourne

Meyerhoff Center for Jewish Studies Hosts Film Series

The film series is presented in coordination with The Ben and Esther Rosenbloom Hillel Center for Jewish Life at the University of Maryland and the Embassy of the State of Israel in Washington. For further information, call the Meyerhoff Center at (301) 405-4975.

April 24—4 p.m.
"What I Saw in Hebron."
Directors: Dan and Noit Geva (Israel, 1999. 73 min. 16 mm. In Hebrew and Arabic with subtitles).

April 24—6 p.m.
"The Specialist."
Directed by Eyal Sivan. 1999. (France and Israel, 1999. B&W. 128 min. 16 mm. In Hebrew and German with English subtitles.)

April 29—2 p.m.
May 1—4 p.m.
"The Life of the Jews in Palestine."
Director: Noah Sokolovsky (Russia, 1913. 78 min. 35 mm. Silent with intertitles).

April 29—4 p.m.
May 1—5:45 p.m.
"Kippur."
Director: Amos Gitai (Israel, 2000. 100 min. 35 mm. In Hebrew with subtitles).

May 6—2 p.m.
May 8—4 p.m.
"Voyages."
Director: Emmanuel Finkiel. (France, 1999. 115 min. 16mm. In French, Hebrew and Yiddish with English subtitles).

May 6—4 p.m.
May 8—6 p.m.
"All My Loved Ones (Vsichni moji blízcí)."
Director: Matej Minác (Czech Republic, 1999. 95 min. 35 mm. In Czech with English subtitles).

All screenings are held in room 1240 Biology-Psychology Building.

A description of each film can be found at www.inform.umd.edu/ARHU/Depts/jwst/FilmSchedule.html.

Explore Our World!
www.marylandday.umd.edu

For Your Interest

Feminism and Science

On Wednesday, May 2, Londa Schiebinger, Edwin Earle Sparks Professor of History at Penn State, will present a talk entitled "Has Feminism Changed Science?" Her presentation will be paired with that of Elga Wasserman of Yale University, called "Cracking the Glass Ceiling: Dispelling the Myth." The Molecular and Cellular Biosciences Division at the National Science Foundation is sponsoring the talk, but have opened it to all comers. Anyone who would like to attend must call in advance to arrange for a visitor's badge.

The presentation will take place in Room 1235, at NSF headquarters, 4201 Wilson Boulevard, Arlington, Va. (Ballston Metro stop). For more information, contact Bruce E. Seely, program officer for science and technology studies, NSF, at (703) 292-8763 or bseely@nsf.gov, or visit www.nsf.gov/sbc/ses/sts/start.htm.

Well Spring

The Center for Health and Wellbeing is offering new classes for April. On April 25, "Walk Down the Path to Wellness" will enable participants to learn about nutrition, stress management, and body image in an exciting and interactive way. Test your heart rate and flexibility and determine your body composition. Prizes will be given to those who complete each test and visit every station.

On April 26, "Conflict Resolution—Can't We All Just Get Along?" will help you learn to communicate effectively and handle everyday problems more efficiently.

Both programs will run from 5:30-6:30 p.m. at the Center for Health and Wellbeing, Room 0121 of the Campus Recreation Center. The center is a satellite office of the University Health Center in the CRC. You do not have to be a member of the CRC to attend these programs. For more information, call (301) 314-1493 or email treger@health.umd.edu.

Glass Menagerie

"The Glass Menagerie," a play by Tennessee Williams, weaves memories and vivid characters together into a haunting portrait of familial love and responsibility in this compassionate American classic. Presented by University Theatre, performances are at the Pugliese Theatre, April 25-28 and May 1-5 at 8 p.m.; and on April 29 and May 6 at 2 p.m.

Tickets are \$10 standard admission; \$7 for seniors, students, and standard groups; \$5 for senior citizens and student groups. For tickets, call (301) 405-7847.

Drosophila DNA Discoveries

This year's Graduate School's Distinguished Lecture, "Sequencing and Comparing Genomes: Now That We Know the DNA Sequence, What Do We Know?," will be presented by Gerald Rubin, vice president for biomedical research at the Howard Hughes Medical Institute, professor of genetics and development at the University of California, Berkeley, and adjunct professor of biochemistry and biophysics at the University of California, San Francisco.

It will take place on April 25 at 4:00 p.m. in the Physics Lecture Hall, room 1412 Physics Building.

Rubin is the director of the Drosophila Genome Center in Berkeley. Research in his laboratory is directed towards studies of the structure and function of the genome of the fruit fly, *Drosophila melanogaster*. He is developing the biological and computer-based tools to analyze and display the vast amount of information being derived from the sequencing of this genome. He is using these tools to address issues in genome organization and function, development, and evolution. These studies are a continuation of his long-standing efforts to use large-scale genetic screening techniques to elucidate gene-regulatory and signal transduction pathways.

Rubin is co-founder of Exilix, Inc., a company pio-

neering the use of genetically manipulable model systems for biomedical research, and for the past two years he has collaborated with Celera Genomics to use their whole-genome shotgun sequencing strategy on the *Drosophila* genome. He has received numerous honors, and is a member of the National Academy of Sciences, a fellow of the Academy of Arts and Sciences, and the recipient of the American Chemical Society Eli Lilly Award in biological chemistry.

Honoring Invention

On Tuesday, April 24, the three top University of Maryland inventions of 2000 will be announced by the university's Office of Technology Commercialization at its 14th annual Invention of the Year Reception.

The three winning inventions are among more than 100 cutting-edge inventions being honored at

scholar selected by the dean. At 12:15 p.m., there will be a formal luncheon and a program featuring invited student and donor speakers and musical performances by student scholars.

For more information, contact Patricia G. Wang, Director, University Development, at (301) 405-7764 or pwang3@accmail.umd.edu.

Easing New Student T.E.N.T.S.ion

Do you enjoy backpacking, rock climbing, or canoeing? Are you looking for more informal and meaningful opportunities to relate to students? If so, please consider joining one of our 3- to 6-day T.E.N.T.S. trips as a faculty or staff member.

T.E.N.T.S. (Terrapin Expeditions for New and Transfer Students) is a joint venture between the University of Maryland's Orientation Office and Campus Recreation Services. The program consists of five separate wilderness expeditions varying by length and activity to take place this summer. All trips include food while at the trip location, transportation from the University of Maryland to the trip site, outdoor equipment required for the activity, and experienced student trip leaders. No wilderness experience is necessary for students, faculty or staff and the expeditions are free for faculty team members. Each expedition is designed to allow participants opportunities to talk with each other informally, to make lasting friendships, ease the transition to college life, and have fun while experiencing new activities. The results of this experience are lasting relationships between participants that give the new students confidence and a sense of belonging when they come on campus in the fall.

For more information, contact T.E.N.T.S. Student Coordinator Ed Kenny at (301) 314-5641 or edkenny@wam.umd.edu.



Photo by Cynthia Mitchell

the ceremony. The winners—one each from the areas of information, life and physical sciences—are selected by an independent panel on the basis of creativity, novelty and potential overall benefit to society.

William W. Destler, vice president of research and dean of graduate studies, will present plaques and award money to the winning inventors.

The reception begins at 4:30 p.m. and the awards ceremony at 5:15 p.m. Both will be held in the Club House Banquet Room at the Golf Course. For more information, call (301) 403-2711 ext. 17.

Boating Brunch

The Alumni Association and the Black Alumni Club invite you to attend the 2nd Annual Sunday Brunch Cruise aboard the Odyssey. The event will be held on Sunday, May 20 from 10:30 a.m.-1:30 p.m. Participants will enjoy a scrumptious brunch buffet, live gospel entertainment by Great Change, and a silent auction to benefit the Parren Mitchell Scholarship Fund.

Recent alumni Tasha Inness, Sherry Scott-Joseph and Kimberly Weems will be honored. These graduates have made history by becoming the first African-American women to receive their doctorates in mathematics from the university.

For more information, contact Llatetra Brown, Director of Student Programs & Advocacy, University of Maryland Alumni Association, at (301) 403-2728 ext. 11 or lb166@umail.umd.edu. Or view the e-invitation at www.alumni.umd.edu/club/odyssey1.htm.

Celebration of Scholarships

The Fifth Annual Celebration of Scholarships will be held in the Colony Ballroom of the Stamp Student Union on Thursday, April 26 from 11:30 a.m.-1:30 p.m. This campus-wide stewardship/recognition event brings together scholarship donors and 2000-01 student scholars.

At 11:30 a.m., student scholars showcase their academic work and interact with donors during a reception. Each college/school is represented by a student

Diversity Scholarship Showcase: Call for Proposals

The Center for Teaching Excellence (CTE), in partnership with a number of campus organizations, is organizing a major conference for Oct. 9: The Diversity Scholarship Showcase. The purpose of this event is twofold. First, it is intended to build student-faculty dialogue on issues related to diversity in education. Second, it is to highlight the tremendous quality of students' papers, projects, performances and other creative work students produce in their courses and other learning experiences.

Proposals for the event are being accepted through May 15. Proposal forms can be obtained from Inayat Sahin at (301) 405-9980 or at is32@umail.umd.edu.

Sponsors of the showcase include the Associate Provost for Diversity and Equity, College of Arts and Humanities, College of Education Diversity Committee, CORE, Curriculum Transformation Project, Maryland Institute for Technology in the Humanities (MITH), Office Human Relations Programs, President's Commission on Women's Issues (PCWI), Department of Spanish and Portuguese, and the Consortium on Race, Gender & Ethnicity.

Slam Bam Thank You Ma'am

The second theory slam on the subject of "Sex: The Theory of Practice," will feature writer-activist Sarah Schulman. A theory slam is an irreverent but seriously entertaining approach to theory in which participants have five minutes to make their point through paper, performance or poetry. Schulman's new theory is entitled "Refusal, Withholding, and the Culture of 'No'."

Funded by Friends of the Library and produced by Liora Moriel, the event is free and open to all. The slam will take place on Tuesday, April 24 from 4:30-6:30 p.m. in the Tortuga Room, Stamp Student Union. Refreshments will be served. For more information, contact Liora Moriel at (301) 405-2853 or lm142@umail.umd.edu.